



2008 Exhibit & State Fair Book Changes

Changes are shaded unless otherwise indicated by All Changes

Crops & Range (Agronomy)

Including projects related to Field Crops, **Weed Science** & Range

The purpose of these exhibits is to demonstrate to the public the benefits from the study and application of crop, **weed**, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection.

For guidelines on specific projects, refer to appropriate project manuals.

- A. **IMPORTANT:** A two page (maximum) essay must accompany grain and plant exhibits. **The essay must include the exhibitors name and address, county, plant hybrid or variety, plant population, whether crop production was irrigated or dryland, and general information including farm cropping history, soil type and weather effects. The essay also must include an economic analysis of the project, covering income and expenses per acre.** Other topics to discuss are the selection of variety or hybrid, impacts of tillage and conservation practices, inputs (fuel, fertilizer, irrigation, labor, pesticides, etc.), **any observations made during the growing season, and what you learned from your crops project** . The essay counts as 25% of the total when judged. Essay must be the original work of the individual exhibitor. Attach the essay to the entry in a clear plastic cover such that it can be read without removing it from the cover. In addition to the essay, grain and plant exhibits will be judged on condition, appearance (i.e. disease and insect damage, grain fill), uniformity (size, shape, color, maturity), and quality of exhibit.
- B. Grain exhibits must be one gallon per sample. Fall harvested crops (e.g., **corn or** soybeans) may be from the previous year's project. Display containers will be furnished.
Plant exhibits: Corn 10 ears or 3 stalks (cut at ground level **with no soil** and bound together); Grain Sorghum - 4 stalks (cut at ground level and bound together); Soybeans - 6 stalks (cut at ground level and bound together); Small grains (oats, barley, wheat, triticale) - sheaf of heads 2 inches in diameter at top tie with stems about 24" long. Other crops (alfalfa, millet, etc.) –Sheaf of stems 3 inches in diameter at top tied with stems cut at ground level or half size **small square bale**. All plant exhibits, **with the exception of ears of corn**, must be the result of the current year's project.

Division 750, CLASSES

CLASS 1 Corn (includes yellow, white, pop, waxy, or any other type)

CLASS 2 Soybeans

CLASS 3 Oats

CLASS 4 Wheat

CLASS 5 **Any other crop (includes grain sorghum, alfalfa, millets, barley, rye, triticale, amaranth, dry beans, sugar beet, mung bean, canola, forage sorghum, safflower, etc)**

CLASS 6 **Crop Production Display - The purpose of this class is to allow original and creative exhibits that contain educational information about crop production aspects, such as crop scouting, alternative crops, bioenergy, etc,**

CLASS 7 **Crop Technology Display – Display information about aspects of technology used in crop production, such as genetic engineering, crop breeding, GPS, yield mapping, computers, etc,**

CLASS 8 **Crop End Use Display – Display information about the uses for a crop including examples of products.**

CLASS 9 **Water or Soil Conservation Display – Display information about ways to protect or conserve water and soil resources**

CLASS 10 **Soils Display - The purpose of this class is to allow original and creative exhibits that contain educational information about soils, such as how soils are being used for crop production, range, conservation, wildlife, or wetland use.**

Guidelines for all Displays : The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) as a poster on 24" by 24" ¼" plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Each display must have a one page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside.

Division 751, CLASSES

CLASS 4 Weeds Display – The purpose of this class is to allow original and creative exhibits that contain educational information about weeds, such as the effects of weed control, herbicide resistant weeds, what makes a weed a weed, or uses for weeds.

Guidelines for Displays : The purpose of the display is to tell an educational story to those that view the display. The display is a visual representation (pictures, charts, graphs) as a poster on 24" by 24" ¼" plywood or poster board. The display should be neatly titled. Make sure to label display with exhibitor's name, address, and county on back side. Explain pictures and graphs clearly and concisely. Each display must have a one page essay explaining why the exhibitor chose the area of display and what they learned from their project. Include any references used. The essay should be in a clear plastic cover with the exhibitor's name outside.

ALL AROUND CONTESTS

There will be All Around contests for Beef, Dairy and Sheep at the State Fair.

Department G – Cat Show

- A. Housing: Cats must be brought in carriers. Cats will remain in carriers or other appropriate cage provided by the exhibitor except for when being judged. The exhibitor may provide food, water, and litter for the cat in the carrier if necessary. Exhibitors may want to provide a cover for the carrier to prevent their cat from seeing other cats.
- B. Showmanship: Showmanship will be judged according to the showmanship score sheet and a score from a knowledge test. Exhibitors will be asked to give their showmanship presentation using a microphone. Showmanship awards will consist of gold, silver, and bronze medals. No Showman is eligible to participate in showmanship without a cat.
- C. Health: Cats should be free of fleas, ticks, ear mites, ring-worm, any internal and external parasite and infectious disease. Required veterinary checks will be performed on each cat entering the show. If any signs of these external parasites are presented, exhibitors will be asked to leave without being allowed into the show area. It is highly recommended that a veterinary check is performed or preventative measures are taken prior to the show to ensure the animal is free of external parasites. ALL DECISIONS OF SHOW OFFICIALS ARE FINAL. If a cat shows the possibility of being contagious, it will be considered a danger to the other cats in the show and will not be allowed to show. Cats that pose a danger to others will not be allowed to enter the building.

Cats are required to be current on their vaccinations of Rabies, distemper, panleucopenia, rhino tracheitis, calici virus. Cats must either have a current feline leukemia vaccination or proof of a negative test within 180 days of the show. Proof of vaccinations must be sent in with registration. Participants should have their veterinarian fill out and sign the "Nebraska State Fair Cat Vaccination Record Form". Exhibitors will not be allowed to show without a signed Vaccination record form.

- H. Dress Code: Exhibitors in the State Fair Cat Show are required to wear the official State Fair 4-H T-shirt which is provided upon check in at the State Fair Cat Show. If there is no official State Fair 4-H t-shirt, exhibitors are required to wear a white shirt or blouse with a 4-H emblem (no county

identification) . Long pants are required. While hard soled shoes are not required, exhibitors are required to wear closed toed shoes. No flip flops or sandals are allowed. 4-Hers will be judged on the neatness of their appearance. This includes but is not limited to; shirt tucked in, appropriate size of clothing, tied shoe laces, etc. Individuals not meeting these requirements will be lowered one (1) ribbon placing in showmanship.

- I. ALL CATS MUST BE SHOWN ON A LEASH and be on a leash at any time they are removed from the carrier/cage.

Department A – Citizenship (All Changes)

Classes

1. **Care Package Display** This exhibit is a display about the PROCESS of creating and giving a care package, not the actual care package. You may use a poster, Power Point or another multi-media program to tell about the PROCESS of developing and giving a care package to a service organization. You need to answer the following questions in your exhibit.

How did you select the organization?

What items did you include in your care package?

Why did you select those items?

How did it feel to present your care pack to the organization?

What did you learn from this experience?

Other information that you feel is important about the care package or organization.

Some examples of care packages are: Backpack for school supplies, litter pan for animal shelter items, suitcase for abuse shelter or homeless shelter, etc.

Department C – Clothing Exhibits

Division 221, DECORATE YOUR DUDS

CLASS 3 TEXTILE CLOTHING ACCESSORY

Accessory is constructed and/or decorated on a textile fiber base. Entry examples include: hats, bags, scarves, gloves, aprons etc. No metal or plastic base items allowed (i.e. barrettes, headbands, flip flops etc.)

Division 223, SEWING FOR YOU

CLASS 5: SPECIALTY WEAR – includes: nightwear or lounge wear, costume, western wear-chaps, chinks or riding attire.

Department D –Conservation & Wildlife

ENTRIES PER INDIVIDUAL-Each individual is limited to a total of four (4) exhibits, each in a different class. Maximum of 4 entries per county in each class

Department C – Consumer Management

Shopping In Style

1..Include a budget. What amount do you have to spend?

2. Include a wardrobe inventory. Tell how the garment/outfit fills a void in the inventory.

3. Why did you need the item or why was the garment selected/purchased? What accessories were selected?

4. Physical characteristics of the individual. Refer to Body Basics discussion in project manual pages 16-18

5. Compare the construction quality of the garment(s) selected and two other garments that were rejected.

6. What design features (color, pattern, fabric, etc.) affected your decision to select this garment(s)?

7. What is the fiber content, fabric structure and care?

8. Final cost of the outfit and estimated cost per wearing (cost of garment divided by estimated times to be worn for the life of the garment.) Take into consideration the care of the garment. Include in your figures the cost of supplies (detergent, softener, etc.) for doing a load of laundry or the dry cleaning cost for your garment.

Department G – Dog Show

- A. VACCINATION-All dogs must be immunized for Distemper, Hepatitis, Parvo and rabies. The Nebraska State Fair Dog Show Vaccination Record Form must be filled out and signed by a veterinarian and returned as part of the **ADVANCED ENTRY**.
- K. DRESS CODE-Exhibitors are required to wear the official State Fair 4-H t-shirt that is given at the Show. If there is no official State Fair 4-H t-shirt, exhibitors are required to wear a white shirt (or blouse) with the official 4-H chevron attached or a 4-H t-shirt. Solid blue jeans are required. No headgear is worn in the show ring. Exhibitors shall not display local, county, commercial or other identification while showing. Closed toed shoes with a non-slip sole are required. No flip flops or sandals are allowed.

Department H – Engineering

COMPUTER MYSTERIES – UNIT 3

Class 5. Produce an Audio/Video Computer Presentation

Class 8. **Mapping a Historical Site Within Nebraska** – Using a global positioning system (GPS) device and a geographic information system (GIS) computer software application program like Arcview create an 8.5x11 inch map and pinpoint of a historical site within Nebraska. Map should include title, base map, neat line, north arrow, and legend. Add 1-3 digital images of the historical site to the map and a brief explanation of the image and surrounding area, brief explanation of how photo was taken, camera, etc. Latitude and Longitude of the site, map datum used, position format used and a brief explanation of why you chose this site. Exhibit will include: 2-4 pg. report on map creation and the map itself enclosed in a clear plastic cover.

Class 9. **Hurricane Tracking Map** – Exhibit will consist of a poster presentation using approved National Oceanic and Atmospheric Administration (NOAA) hurricane tracking maps. The maps can be of the Atlantic Ocean, the Pacific Ocean or the Gulf of Mexico. The tracking maps must have at least 1-3 hurricanes from the same hurricane season plotted on the map using different colors and different plotting shapes for each hurricane. The plotting point must be identified with a shape (dot, square, triangle etc.) and must be connected by a line showing the progression of the storm. The plotting point will be every 12 or 24 hours with the date located to the right of the plot point. Hurricane data can be located at: <http://www.wunderground.com/tropical/>. Poster size will be 14" x 22" and include: (1) a title (include year of the hurricane season), (2) the name of the hurricane and (3) listed below the name of the hurricane in column format: the dates of the storm in sequential order, the plotted latitude and longitude at 12-24 hour intervals, the highest hurricane category, and the highest sustained winds. Please include the Title, Base map, Neat Line, North arrow and Legend.

Class 10 Hurricane Tracking Poster – Exhibit will consist of a poster presentation using the approved National Oceanic and Atmospheric Administration (NOAA) hurricane tracking maps. Go to the National Hurricane Center to print a hurricane tracking map at <http://2www.nhc.noaa.gov/>. Poster can be of the Eastern Atlantic, the Full Pacific or the Western Atlantic using different colors and different plotting shapes for each hurricane. The plotting point must be identified with a shape (dot, square, triangle, etc) and must

be connected by a line showing the progression of the storm. Plot points every 12 – 24 hours. Hurricane data can be located at: <http://www.wunderground.com/tropical/>. Include title, name of hurricane, date hurricane begins and ends, distance traveled, minimum and maximum wind speeds, types of categories and latitude and longitude., etc.

Class 12 GIS Thematic “Poster”Map – Using any GIS software, create a thematic map. Thematic maps can utilize any subject of interest to the 4-Her. Maps could be of Amelia Earhart’s journey, Sir Francis Drake’s voyage, population density maps, water usage maps, or 4-H projects in Nebraska (examples). Create a GIS Map using data from books and/or internet. Use reliable date, ex. U.S. Center for Disease Control or U.S. Census Bureau. Poster – 14”X 22”, should include Title, Base map, Neat Line, North Arrow, and Legend. Identify the source of your information on the back of the poster.

DEPARTMENT H-ROBOTICS, Division 861 (All Changes)

ROBOTICS - ROBOTIC EXPLORER - UNIT 1

Class 1. Robot or Not Poster: Create a poster (14” X 22”) demonstrating how to determine whether an object is a machine, a computer or a robot. Poster should include at least 2 - 4 objects.

Class 2. Pseudocode Display Poster – Poster (14” X 22”) should display the pseudocode written for the robot to perform at least four functions and utilize at least two modifiers. Include the pseudocode, and a written description of the icon functions.

Class 3. Robotics Explorer Video – This class should be displayed in a notebook. The notebook should include a video clip on a CD/DVD that demonstrates the robot performing the programmed function. Include your pseudocode and a written description of the icon functions.

Class 4. Robotics Explorer Interview – Interview someone who is working in the field of robotics. Interviews can either be written or in a multimedia format (CD/DVD). Written interviews should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1” margins. Multimedia reports should be between 3 to 5 minutes in length.

Class 5. Careers in Robotics – Research a career in robotics. Your report can be either written or in a multimedia CD/DVD format. Written reports should be in a notebook. Written reports should be 3 to 5 pages, double spaced, 12 point font, and 1” margins. Multimedia reports should be between 3 to 5 minutes in length.

ROBOTICS - ROBOTIC PROBE - UNIT 2

Class 6. Rotation Sensor Notebook – Write pseudocode which includes at least one rotational sensor activity. Include the code written and explain what the code function is and how you would change it to improve either the function or the code.

Class 7. Robotics Probe Notebook – Youth should follow one of the following activities in the project manual: Go the Distance, Tighten Your Belts, or Do the Time. Based upon the activity you select, replicate and complete the chart. Your notebook should include the chart and the answer to the following questions: 1. What did you learn about gears and gear ratios? 2. What are the benefits of using belts and pulleys? 3. What is the relationship between gear ratio and speed?

Class 8. Build a Robot (may use kit) – Include a robot and a notebook which includes any code/pseudocode that you have written for the robot, the robots purpose, and any challenges or changes you would make in the robot design or programming.

Class 9. Life Skills Notebook – Using the Life Skills Model (available through your local extension office), develop a notebook that explains which life skills you developed while enrolled in the robotics project and how they will influence you in the future.

Department F –Entrepreneurship (All Changes)

ESI: EntrepreneurShip Investigation

Exhibit Guidelines:

Posters must be 14" x 22" and may be arranged either horizontally or vertically.

The 4-H member's name, age, full address and county must be listed on the back of the poster. Entry cards should be stapled (not paper-clipped or taped) to the upper right-hand corner of the poster.

Poster may not use copyrighted materials, such as cartoon characters or commercial product names. Exhibits which do not conform to size or content guidelines will be lowered one ribbon placing. Posters may include photographs, charts or examples as well as a written explanation.

Posters may be laminated to protect them. Loose plastic coverings used to protect the exhibit while being transported will be removed by the superintendent for evaluation and display.

Division 531 , CLASSES

For classes 1-3, follow guidelines for posters.

ESI Unit 1 Discover the E-Scene

Class 1 **Interview an entrepreneur.** Share what you learned from the person about starting and running a business or how they deliver excellent customer service. How will what you have learned through this interview change your future plans or ways of thinking about business? (based on pages 2.1 - 2.4 of manual)

Class 2 **Picture story** of a tour or field trip to study entrepreneurship and/or business operation. (based on pages 2.1 – 2.4 of manual)

ESI Unit 2 The Case of ME

Class 3 Investigating the Sale you could use to determine if a product or service would sell in the targeted market area.

Based on pages 5.1 – 5.5

Class 4 Mapping and Planning Together. In a notebook, develop a plan for your Amazon trip. You may want to

visit trip planning Web sites to plan travel, lodging and sights to visit. Based on pages 7.1 – 7.4

ESI Unit 3 Your Business Inspection

Class 5 **Marketing Package** (mounted on a 14" x 22" poster) must include at least three items (examples) developed by the 4-Her from the following list: business card, brochure, advertisement, business promotional piece, printout of an internet home page, packaging design, signs, logo design, direct mail piece, etc. The marketing package should be for an original business developed by the 4-Her and not an existing business.

Class 6 **Original Product** with an information card (8 ½" x 11") answering the following questions:

1. What did you enjoy the most about making the product?
2. What challenges did you have when making the product? Would you do anything differently next time? If so, what?
3. What is the suggested retail price of the product? How did you decide on the price?
4. How much would you earn per hour? Show how you determined this figure.
What is unique about this product?

ESI Unit 1, 2, or 3

Class 7 A folder containing the following information: 1) at least **one completed chapter** of the project manual ESI Unit 1,2,or 3, and 2) a minimum of **three additional forms** the 4-Her's has used/developed to start/operate a business (i.e., application for sales tax number, registering business name, food inspection, kitchen inspection, copyright forms, billing forms, accounting system, business plan, receipts, production record, etc.

Department G –Livestock/Animal General Rules

All market animals (beef, sheep, swine & meat goats) must have a hair sample for DNA testing on file at Ak-sar-ben by the appropriate dates (April 1 for beef, June 15 for all other species) in order to be exhibited at the State Fair. Market Beef nose prints will no longer be required in order to exhibit at State Fair.

PREMIUMS-No premiums in any 4-H class will be distributed until identification and drug tests are complete.

Department C – Home Environment

Division 257, DESIGN DECISIONS

1. Design board for a room. Include: color scheme, wall treatment, floor treatment, etc. OR floor plan for a room – Posters, 22 x 28". Show what you learned with before and after pictures or diagrams, samples, story, cost comparisons, optional arrangements, etc.

5. Bedcover-May include quilt, comforter, bedspread, dust ruffle, pillow sham, canopy, etc. For quilts, state who did the piecing, quilting. (No tied fleece blankets.)

6. Other Fabric Accessory-Pillow (not from Sewing for Fun), table cloth or runner, dresser scarf, etc. (No tied fleece blankets.)

11. Floor covering – May be woven, braided, painted floor cloth, etc.

12. Problem solved – Identify a problem (as problem windows, storage needs, inconvenient room arrangement, etc.) Using poster, notebook or other method, describe the problem and how it was solved.

13. Energy savers – Poster, notebook or other method illustrating a home energy audit, landscape design to save energy, water savings, etc.

14. Home miniatures – Illustrate design skills learned by decorating a 1-2 rooms in a doll house (project can continue in following years) OR design a model energy-efficient home. Include brief description of what was learned.

15. Cost comparisons – Illustrate comparison shopping and selection criteria for item needed in room (ex: wall or floor coverings, storage, furniture, etc.)

16. Outdoor living – Accessory or furniture made/refurbished by 4-H member suitable for outdoor use.

Department G – Pet Show

B. SHOW PROCEDURE: Exhibitors must be present at time of showing. Animals must be housed in a cage at all times of the show unless asked to remove them by the judge. If being shown in a travel cage, exhibitors should bring photographs of the animal's normal habitat.

Each exhibitor will be asked to give a short "showmanship" presentation on their animal. The characteristics, health, and care of the animal should be provided in this presentation. Following the presentation, exhibitors will be interviewed on their knowledge of their animal

C. DRESS CODE- Exhibitors in the State Fair Pet Show are required to wear the official State Fair 4-H T-shirt which is provided upon check in at the State Fair Pet Show. If there is no official State Fair 4-H t-shirt, exhibitors are required to wear a white shirt or blouse with a 4-H emblem (no county identification). Long pants are required. While hard soled shoes are not required, exhibitors are required to wear closed toed shoes. No flip flops or sandals are allowed. 4-Hers will be judged on the neatness of their appearance. This includes but is not limited to; shirt tucked in, appropriate size of clothing, tied shoe

laces, etc. Individuals not meeting these requirements will be lowered one (1) ribbon placing in showmanship.

Department B – Photography (All Changes)

CONTROLLING THE IMAGE: UNIT II GUIDELINES

- A. Unit II Picture Displays:
- Three 4x6 photos mounted on a single horizontal **11" X 14"** black (preferred) or white poster or matting board.
 - Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
 - No titles, captions, or stick-on numbers will be allowed.
 - Photos must be mounted vertically or horizontally.
 - Personal Data Tags (parts A and B) are required (See General Rule H).
- B. Unit II Exhibit Prints:
- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening **or** 5" x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening.
 - Place photos horizontally or vertically as appropriate.
 - Personal Photo Data Tags (parts A and B) are required. (See General Rule H.)
- C. Unit II Photo Journal:
- Choose project 1, 2, 3 **or** 4 in the Level 2 project manual titled "Controlling the Image". (available at county offices)
 - Complete the pages associated with the project of your choice (project 1, 2, 3 **or** 4)
 - Place pages in an 8½ x 11 black or white 3 ring binder.
 - Personal Data Tags are required (See General Rule H). For your journal complete Part A only and include this as page one of your journal.

DIVISION 181: UNIT II CLASSES

CLASS 10 PHOTO JOURNAL: An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 2 project manual titled "Controlling the Image".

CLASS 20 LIGHTING DISPLAY OR EXHIBIT PRINT: Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that demonstrates lighting effects.

CLASS 30 COMPOSITION DISPLAY: Entry will consist of 3 photos illustrating 3 different views of the same object.

CLASS 40 COMPOSITION EXHIBIT PRINT: Entry will consist of a candid print that captures an unposed moment and illustrates the emotion of the event.

CLASS 50 ACTION DISPLAY OR EXHIBIT PRINT: Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that captures motion and represents the action in the photo.

CLASS 60 **NEBRASKA THEME** EXHIBIT PRINT: The Unit II theme is "Celebrating Citizenship". Exhibit prints must portray Nebraska.

MASTERING PHOTOGRAPHY: UNIT III GUIDELINES

- A. Unit III Exhibit Prints:
- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening **or** 5" x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich backing; rectangular or oval inside matt opening.
 - Place photos horizontally or vertically as appropriate.
 - Personal Photo Data Tags (parts A and B) are required. (See General Rule H.)

- B. Unit III Photo Journal:
- Choose project 1, 2, 3 **or** 4 in the Level 3 project manual titled "Mastering Photography".(available at county offices)
 - Complete the pages associated with the project of your choice (project 1, 2, 3 **or** 4)
 - Place pages in an 8½ x 11 black or white 3 ring binder.
 - Personal Data Tags are required (See General Rule H). For your journal complete Part A only and include this as page one of your journal.

DIVISION 182: UNIT III CLASSES

CLASS 10 PHOTO JOURNAL: An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 3 project manual titled "Mastering Photography".

CLASS 20 ADVANCED LIGHTING EXHIBIT PRINT: Entry will consist of a print that illustrates reflection.

CLASS 30 MASTERING COMPOSITION EXHIBIT PRINT: Entry will consist of a print that illustrates interesting shapes, patterns or textures.

CLASS 40 PORTRAIT EXHIBIT PRINT: Entry will consist of a print that captures both physical characteristics and personality in their subjects.

CLASS 50 DETAILED EXHIBIT PRINT: Entry will consist of a print that focuses on the details. Illustrate lighting technique and depth of field and showcase the details.

CLASS 60 CHALLENGING EXHIBIT PRINT: Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Zooming (to create the effects of motion in your photo), 7) Digitally altered photos, 8) Other technique not listed.

CLASS 70 **NEBRASKA THEME** EXHIBIT PRINT: The Unit III theme is "Go for Gold". Exhibit prints must portray Nebraska.