

DEPARTMENT B – PHOTOGRAPHY

Judges: Kay Jurgens and Brett Jurgens

**All exhibits must be entered between 12:30 - 6:30 p.m. on Tuesday.
Late entries dropped a ribbon placing.**

Interview judging will begin at 9:15 a.m. on Wednesday.

Each member is limited to six (6) exhibits, not counting Cuming County Special Exhibit. One entry only per class number.

* Indicates not a State Fair class.

Put exhibit print in a self sealing bag. Two gallon size works well for exhibit prints and 11" x 14" displays.

- A. 4-Her's are allowed entries in only one unit of competition.
- B. A photograph may only be used on one exhibit. Photos may be taken with film or digital.
- C. Photos must be shot during the current project year (since last county fair) by the 4-H member.
- D. Securely attach photos.
- E. Do not use photo corners or art corners.
- F. Photo Journal: Units I, II, or III
 - Choose project area 1, 2, 3 **or** 4 in the appropriate project manual (available at county offices)
 - Complete the pages associated with the project area of your choice (project 1, 2, 3 **or** 4) or recreate and print the pages (still using actual photos).
 - Place pages in an 8 1/2" x 11" black or white 3 ring binder.
 - Personal Data Tags are required (See General Rule J). For your journal complete Part A only and include this as page one of your journal.
- G. Units I, II, & III Displays
 - To be mounted on **horizontal 11" x 14"** black (preferred) or white poster or matting board.
 - Every photo on displays must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
 - No titles, captions or stick-on numbers will be allowed.
 - Individual photos may be cropped either horizontally or vertically with straight edged scissors. No decorative cuts. Corners must be 90 degrees.
 - Photos must be mounted vertically or horizontally.
 - Personal Photo Data Tags are required (Part A & B).
- H. Exhibit Prints
 - All exhibit prints are 8" x 10" prints mounted in an 11" x 14" (outside size) cut matting with a sandwich backing; rectangular or oval inside matt opening. No frames.
 - Place photos horizontally or vertically as appropriate.
 - Personal Data Tags are required (Part A & B).
- I. Panorama Displays/Picture Stories

- To be mounted on **horizontal 14" x 22"** black (preferred) or white poster or matting board.
- No titles, decorations, or captions.
- Photos may be cropped with straight edged scissors. No decorative cuts. Corners must be 90 degrees.
- Personal Data Tags are required (Part A & B).

J. Tags

- **Entry Tag** must be stapled securely to the upper right hand corner of Picture Displays. Exhibit prints must have entry tags scotch taped to the upper right hand corner.
- **Personal Data Tag (Part A & B) - required on all classes.** Glue securely to back of exhibits or include as page one of photo journal.

Personal Data Tag: Part A

Name: _____ Age: ____ County: _____
 Unit: ____ Number of Years in Unit: ____ Class: _____
 Film Speed/(ISO or ASA) Setting: _____
 Camera Description: _____ (digital/film, fixed/auto/SLR)
 Filter Used (if any): _____ (ex: color, screen, etc.)
 Special Lens Used (if any): _____
 Focus Type: _____ (automatic, manual, fixed)
 Aperture Type/F Stop Setting: _____ (adjustable, non-adjustable)
 Shutter Speed Setting: _____ (adjustable, non-adjustable)

Personal Data Tag: Part B

Answer the following questions ...

- 1) What is the intended purpose of the photo, 2) how the photo was taken and printed (describe equipment and software used), 3) what type of paper the image is printed on, and 3) describe any changes made to the picture using computer software.

K. Exhibits not following these rules will be dropped one ribbon placing.

Judges will be using the "4-H Photography Exhibit Score Sheet."

Classes that have * are not eligible for exhibit at Fremont Fair and State Fair.

Classes

Maximum purple award \$2.00, blue award \$1.50, red award \$1.00, and white award \$.50.

**Unit I - Focus on Photography
 No state fair entries from Unit I**

Each member is limited to one entry per class number. Personal Data Tag - required on all Unit I entries.

- *B-900-910 PHOTO JOURNAL: An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 1 project manual titled "Focus on Photography."
- *B-900-920 PHOTO STORY DISPLAY: Entry will consist of a display of 3 photos that tell the beginning, middle and end of a story.
- *B-900-930 FUN WITH SHADOWS DISPLAY: Entry will consist of **3 pictures of 3 different subjects** that capture the image of the shadow.
- *B-900-940 MAGIC AND TRICKS DISPLAY: Entry will consist of a display of **3 pictures of 3 different subjects** that use a "special effect" to create

- interesting photos.
- *B-900-950 MY FAVORITE OTHER UNIT I PHOTO **or** DISPLAY (May be photogram). Photos may be any size. Mount appropriately.
- *B-900-960 EXHIBIT PRINT - any subject exhibit to consist of an 5" x 7" or 8" x 10" black and white or color print mounted in appropriate sized cut matting with sandwich backing.
- *B-900-970 PANORAMA DISPLAY. The exhibit will consist of an arrangement of 3 or more pictures connected to show a wide angle of a subject. Display must be mounted on a 14" x 22" poster board. Pictures may have some overlap, but unwanted excess can be cropped (cut). No captions.

Unit II - Controlling the Image
All Unit II entries require Personal Data Tags - Part A & B

Follow exhibit preparation rules A-K at beginning of photography division when preparing exhibits.

- B-181-10 PHOTO JOURNAL: An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 2 project manual titled "Controlling the Image."
- B-181-20 LIGHTING DISPLAY **or** EXHIBIT PRINT: Entry will consist of a display of **3 photos of 3 different subjects** or an exhibit print that demonstrates lighting effects.
- B-181-30 COMPOSITION DISPLAY: Entry will consist of 3 photos illustrating 3 different views of the same object.
- B-181-40 COMPOSITION EXHIBIT PRINT: Entry will consist of a candid print that captures an un-posed moment and illustrates the emotion of the event.
- B-181-50 ACTION DISPLAY **or** EXHIBIT PRINT: entry will consist of a display of **3 photos of 3 different subjects** or an exhibit print that captures motion and represents the action in the photo.
- B-181-60 **NEBRASKA THEME** EXHIBIT PRINT: The Unit II theme is "Celebrating Citizenship." Exhibit prints must portray Nebraska.
- *B-181-971 BITS & PIECES (may include patterns and textures) DISPLAY: See Unit 4 in project manual for technique to include in photos. Entry will consist of three different subjects. Special lenses may be used. (A center/point of interest should be incorporated into the design.)
- *B-181-981 EXHIBIT PRINT: Entry will consist of black and white or color 8" x 10" photograph of any subject mounted in an appropriate color 11" x 14" (outside size) cut matting with sandwich backing. Encourage originality and creativity.
- *B-181-992 MY FAVORITE UNIT II EXHIBIT **or** DISPLAY

Unit III - Mastering Photography
All Unit III entries require Personal Data Tags - Part A & B.

Follow exhibit preparation rules A-K at beginning of photography division when preparing exhibits.

- B-182-10 PHOTO JOURNAL: An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the level 3 project manual titled "Mastering Photography."
- B-182-20 ADVANCED LIGHTING EXHIBIT PRINT: entry will consist of a print that illustrates reflection.
- B-182-30 MASTERING COMPOSITION EXHIBIT PRINT: Entry will consist of a print that illustrates interesting shapes, patterns or textures.
- B-182-40 PORTRAIT EXHIBIT PRINT: Entry will consist of a print that captures

- both physical characteristics and personality in their subjects.
- B-182-50 DETAILED EXHIBIT PRINT: Entry will consist of a print that focuses on the details. Illustrate lighting technique and depth of field and showcase the details.
- B-182-60 CHALLENGING EXHIBIT PRINT: Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Zooming (to create the effects of motion in your photo), 7) Digitally altered photos, 8) Other technique not listed.
- B-182-70 **NEBRASKA THEME EXHIBIT PRINT:** The Unit III theme is "Go for the Gold." Exhibit prints must portray Nebraska.
- *B-182-981 ADVANCED ACTION EXHIBIT PRINT - 5" x 7" or 8" x 10" matted appropriately enlargement will feature advanced skill level used to capture action of 4-H'ers subject choice. Subject must show motion.
- *B-182-982 NEWSPRINT/ADVERTISING/COMMERCIAL - mounted on appropriate size black poster board. Enlargement of newsworthy subject. Include appropriate cut line (2-3 sentence description of the photo explaining who, what, where, when, why, or how) for newspaper article, program, annual, advertisement, commercial business project, etc., below photo.
- *B-182-983 MY FAVORITE OTHER UNIT 3 SKILLS PHOTO - One picture, any size, mounted appropriately.

Additional classes open to all 4-H Photography Exhibitors ...

- *B-905-902 PHOTO "PHLOP": For that one photo that flopped. One entry per exhibitor, 3" x 5" or 4" x 6" film or digital print, mounted on appropriate size posterboard. 4-Her will share with judge why photo flopped and how to improve the photo.
- *B-905-903 PANORAMA UNIT II or III. See exhibit details in Unit I.
- *B-905-900 CUMING COUNTY SPECIAL EXHIBIT PRINT: The theme for this year's contest is "Water - Any Way You Look at It." Exhibit is one picture, any size, 4" x 6" to 8" x 10" mounted approximately up to an 11" x 14" medium. Personal Data Tag required. Photograph **must** be taken in Cuming County during current 4-H year. Entries will be evaluated by the judges. All entries will receive a special ribbon. The top entry will be enlarged and framed for permanent display in the Extension Office.
NOTE: Any Cuming County 4-Her is eligible to enter this class regardless of project enrollment.